

PROGRAM LISTING #137
PROGRAMMING POLICY

7:00 - 10:00 Music & readings by Chuck Reinsch
Morning man and supermatlition
10:00 - 1:00 approx. repeats from last night
and then music until 2:00
2:00 - 5:30 afternoon music and whatnot with
Gary Wingert, Margaret Hollenbach,
Herb Hannum, and guest performers
with assorted Mish-Mash
5:30 - 11:30 regular scheduled programs usually

KRAB is non-profit, non-commercial, listener
supported radio...this is how it goes...If you
are a student \$6.00 donation will buy, for you,
9 months worth of this handy-and program guide
...if you are non-student, you might consider
the blue rate, better known perhaps by some as
our poverty rate...that is \$12.00 for 12 months
...this is quite the popular rate with many of
our listeners...however lets not get bogged
down...if you would like to give a little
more 1) If you are regularly well off financial
ly @2) if you love us with a pounding heart
...the regular subscription rate is \$20.00 for
12 months or more \$50., or \$100., --- \$20.00,
\$50.00, \$100.00 it's all tax deductible due
to the fact that KRAB is a non-profit organ

WED. MARCH 13

2:00 Love works miracles every day: such
as weakening the strong, and strength
ening the weak; making fools of the
wise, and wise men of fools; favor
ing the passions, destroying reason,
and, in a word, turning everything
topsy-turvy...love music from South
East Asia played by M. Hollenbach.
4:00 ALL AND EVERYTHING by G.I. Gurdjieff
#35 read by Andy Andrews.
4:30 more afternoon music
5:30 ...the mystery box slipped under the
door in the dead mid-night...about 6
feet long, 12 in. high in the middle
rising in undulating waves to a crest
of what appears to be 18 in., but
which upon closer examination proves
to be a mere 13...having crept up to
it, shrunk to 12 in. - everyone does
who passes within it's invisible cir
cumference - you rest your chin
On the point in the lowest middle -
nothing but blue sky and flabby white
spots...it's amazing really it is.
It's rumored by some that it is the
parting gift of ex-but well loved-Music
director Harrison Ryker, so we've es
lected to call it HARRISON'S BOX...and
from this the engineer will draw many
sumptuous tapes - Iceland, Japan, USSR
Italy - music tapes from everywhere.
9:00 EAR TO THE GROUND: Lowell Richards is
the only one who suffered through the
scourge of "The Box".
10:00 more from "THE BOX"

THURS. MARCH 14

11:00 - 12:00 Paul Sawyer...Selections from
an Autobiography, reel five side one
2:00 Rolph Knight plays Jamaican music
4:00 unscheduled afternoon music.
5:30 The Childrens Program: Bob Poll
reads from A Child's History of
England by Charles Dickens
6:00 THE BLUES with Billie Holiday, Jimmy
Luneford & Chick Webb
7:00 COMMENTARY: Jim Madison
7:30 Baden Powell and Vinicius de Moraes
sambas from Brazil
8:00 there should be an alliance between
women and their sons, it's a natural
team, they could stop the bitter,
frightened old men losing their
potency, who are threatened by their
sons...What would happen if draft
age young men and their mothers
marched on the Induction Centers...
Would America turn fire hoses on her
mothers? a panel of draftees & mothers
Hal Sherlock plays Dixiland Jazz
9:30 Interview with Laurie Olin, New York
artist, with L. Milam & Al Benditt
speaking on Seattle buildings ("the
most grotesque"), the problems of Urban
Redevelopment and Mass transit.
10:45 burlesques & ballads by Jean Shepherd
WOR

FRIDAY MARCH 15

2:00 Herb Hannum plays jazz extravaganzas
4:00 ALL AND EVERYTHING #36 Andy rading
4:30 More H. & H. Jazz
5:30 SIX YEARS OF KRAB, OR "STOP STANDING
ON MY TIE, I THINK I AM GOING TO BE
SICK". L. W. Milam, manager emeritus
of KRAB, plays a hundred samples of
talk, and music, and wonder that
have been broadcast by the station
since the wet, flapping days of Dec.
1962, when the rattlebang, the whole
mess went public. Sort of a sound
montage with the voices of doom,
despair, joy, angst; the musics of
a world turned grey and old long
before its time. Somewhere in all
this, sandwiched between the sounds
of Sunda, the 16th Century, and expli
cations on Rock gardening in the Ukraine,
will be some sort of attempt at stating
where the whole mess has been going. The
juggernaut of time, racing down silver
tracks, with dots slots of purple seal's
fur, pushing eyes of white wonder into t
the fog spinning in licks turn from day t
to night, and back to day again. If, if,
there is a day again. (until midnight)

SAT. MARCH 16

5:30 song of adolescence. Al Benditt poems
6:00 China Affairs Conference at Pacific
Lutheran University, Feb. 68
"The Economic Dispute Between Mao Tse-
Tung and Lui Shao-ch'i" a talk by Bhutat
Oza, research associate, U of Mich. Center
for Chinese Studies. followed by a panel
on Mr. Oza's talk with Phillip Normquist,
Charles S. Burchill, Dr. Walter Snacenberg
and Lowell Culver
9:00 Mothers of Invention & Vanilla Fudge
selections from their new albums
10:00 COMMENTARY: Marshall Windmiller (KPFA)
10:30 The Bob Sumerise Show, rock, soul & blues

SUN. MARCH 17

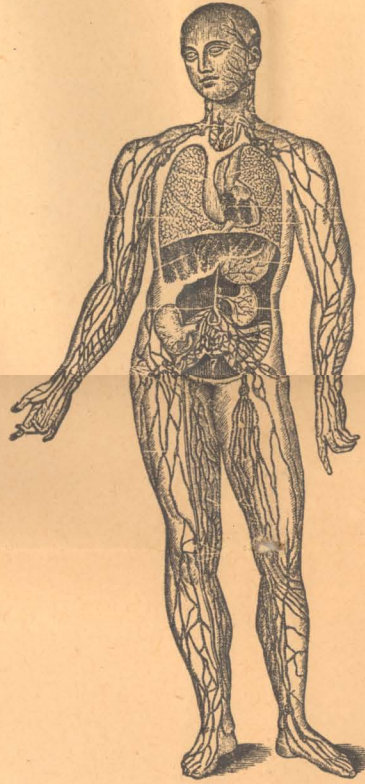
6:00 PROGRAM WITH A HOLE IN IT... a gap for
late arrivals or super good repeats
7:00 "ZANTT" Concerto for Bassoon; The
Virtuoso Oboe
8:00 COMMENTARY: Jon Gallant
Harry Partch CONCERT: Oedipus;
Studies on Greek Modes; Castor
& Pollux
9:30 Chapt. II of Parlous Saga of hanky-panky
In the delicate world of local art. To
nights mystery guest points a finger
in several directions...attended by
gene Johnston.
10:30 John Cunick plays music and reads
poetry, mostly rock and blues.

MON. MARCH 18

2:00 misc. unsorted unscheduled music
5:30 For Kids, more readings from Dicken's
A Child's History of England,
Bob Poll reading.
6:00 Haydn String Quartet #1, G
6:15 ROUNDUP a book of short stories by Ring
Lardner and read by Robert Sund.
6:45 Kenneth Rexroth reading from his auto-
biography (KPFA)
7:15 Old Duke Ellington Songs -
7:30 COMMENTARY: Stan Iversen
8:00 Ali Akbar Khan: Raga Pilu; Raga
9:00 JACK FREEMAN professes to be ex-Green
Beret, Castro secret agent, brasserie
buyer, Shrimp War Mercenary, Mormon
Marxist Organizer, possessor of private
Vietnam bomb info. He tells it to Gene
Johnston, writer and journalist.
10:00 Stan Getz playing Sweet Rain
10:30 Well here it is the Night Into Day
Programs have stopped, once again from
appearing on the shelf, Bob Fass and
WBAL have been kindly sending us these
tapes for the last sometime...they have
been charging us nothing...but times
are changing...if we want to continue
playing NIGHT INTO DAY programs we must
pay WBAL \$10.00/ tape that is a total
of \$40.00/ month...KRAB can't afford
to do this but we want to keep Bob
Fass bleeping out good thing into the
dark Seattle skies...her's how
it could be done... if there are
four hard core Bob Fass fans out there
that would consider donating \$10.00
per month to keep Night Into Day on
the air or even three, well we could
do it.....is there anyone who cares?

TUES. MARCH 19

11:00 - 12:00 Paul Sawyer...selections
from an Autobiography...reel 5 side
two...Sunday Afternoon
2:00 Jim Hatfield plays music for the
celebration of an afternoon be it
good or be it bad, also a reading
from James Agees Let Us Praise Famous
Men.
5:30 A Child's History of England read
for the kids by Bob Poll
6:00 Sasha Shor makes french cooking easy-
au snack delightful- Cuisine
Bourgeoise (KPFA)
6:30 Letters and Things relieved by KRAB
in the way of complaints and love
offerings...Cary Winert reads the
love offerings while the engineer
burns the complaints in the brand
new waste paper basket....
6:45 Soviet Press and Periodicals read
and compiled by W. Mandel KPFA
7:00 COMMENTARY: John Stenhouse
7:30 A Concert in Celebration of the Piano:
Prokofiev; Concerto #1;
Kleth Jarrett; Love #2 (from Charles
Lloyd's Journey Within);
Cage; Sonatas for Prepared Piano 1 - 5;
Ravel; Concerto for two Left Hands;
Gershwin; 3 preludes
a Motzart concerto
Milhaud; Saudades Da Brazil
9:30 POETRY BY THE WATTS WRITERS: A
READING, Fred Varner, Lyle Curtis,
James Thomas Jackson, Ted Simmons
and Ouing Troupe reading their
own poetry, recorded at the Univ.
Unitarian Church by Cliff Perry.
11:30 Josquin secular works (Safford Cape)
Jean de Ockeghem motets



WED. MARCH 20

2:00 Music from India & Asia chosen
and played by Margaret Hollenbach
4:00 All and Everything, a religious
philosophy in the form of a tale
of science fiction, reading #37
4:30 More music of India & Asia
5:30 A Child's History of England, read
for children by Bob Poll
6:00 Gospel songs & preaching compiled
by Bob West, from his own collection.
6:30 Japanese Koto music - Aikaze
6:45 Review of the Seattle Symphony by
one or another of the KRAB musicteers
7:00 COMMENTARY: Roy Prosterman
7:30 Brahms: Intermezzi & Rhapsodies
8:00 STOCKS AND STOCKBROKING:
Who 'plays' the stockmarket and why?
Is it getting out of hand? What
effect does a 'war economy' have on
stock prices? "When elevator boys
start talking about stock prices, is
it time to get out?" What effect are
the big institutional buyers having on
the market---Is it over-inflated---
---dangerously so? A live panel discus
sion with four brokers.
9:00 EAR TO THE GROUND...Lowell Richards
plays new rock, jazz, & soul music
10:00 Automation and Human Rights: Eric
Fromm, author of Escape from Freedom
& The Art of Loving, speaking at the
American Orthopsychiatric Association
43rd. annual meeting in San Francisco
on April 13, 1966 (KPFA), krab archive
11:00 Pinata Party from Peru

THURS. MARCH 21

11:00 - 12:00 Paul Sawyer, minister & poet,
on tape...Selections from an autobiog
raphy...reel 6 side 1, Sunday Afternoon
...Three Sisters 5 - 28 - 67
2:00 Hopefully Rolph Knight will return to
the scene of the crime with more music
from the West Indies.
5:30 More gruesome gories from the Child's
corner, Bob Poll reads on
6:00 Ornette Coleman: Tomorrow is the Question
6:30 U.S. LETTER: ATLABTA
Calvin Triller in the New Yorker dis
cussing Gov. Lester M. Maddox read by
L. Milam with appropriate music
7:00 COMMENTARY: William Hanson
7:30 Two short symphonies by Haydn & Mozart
8:30 PSYCHOLOGISTS AND THE MILITARY:
A live panel discussion with military
and non-military psychiatrists. When
do the ethics of the country come into
conflict with standards of humanity?
When is a draftee 'crazy'? Is a soldier
who refuses to kill considered "in need
of rehabilitation?" What effort does
battle have on the psyche?
9:30 CLASSIC JAZZ: Mike Duffy and Ray Skjel
bred play old timer type jazz...to be
repeated on Saturday about 12:30
10:45 Jean Shepherd on "the open secret" (WOR)

FRIDAY, MARCH 22

2:00 Herb Hannum, chief logician & staff
therapist pays ol' kiss on the hip jazz
4:00 a slight interlude with G. I. Gurdjieff
science fictionologist, religious phil
osopher and writer of wonderful piano
music...reading #38 of All and Everything
4:30 Kiss on the hip jazz continued
5:30 nearing the end of Dickens A Child's His
tory of England... read to the end by
Bob Poll of Seattle Public Library.
6:00 THE HOUSEWIVES HANDBOOK: Maxine Serett
is author (pen name: Ray Anthony) of The
Housewife's Handbook of Selective Promis
culty. Interview by Fred Haines (KPFA)
7:00 Telemann: Fantasias for the Harpsichord
7:30 COMMENTARY: F.B. Exner
8:00 William Rusher, editor of The National
Review, speaking at the King Co. Young
Republicans Lincoln Day Dinner (Feb. 68)
9:00 Ethnic music, end blown flutes, part of
a series by Robert Garfias ethnomuscol
ogist and new KRAB music Director.
9:30 Alan Watts, fool or guru, whatever tonight's
program is

by Watts...Philosophy East and West.
10:00 THE MILKY WAY MIND WARP...Baron Funke
Master of & Ceramones plays mottle
rock and blues with a reading or two
maybe from the "Psychedelic Teen Pop
Rock Review" the coolest rag on the
rack says Margaret Mouse, author of
best seller THREE YEARS ON A HIPPIE FARM
a gripping thriller, a real gass says
proprietor of the hippie hangout The
Meatball Grinder Mind Unbinder New
York Style Deli.
11:00 Linda and or Leonard Good play ethnic
music and also 87 rock n' blues and
that kind of thing til dawn

SAT. MARCH 23

6:00 Al Benditt, boy wonder poet with more
Adolescent Mish Mash and poetry
6:30 COMMENTARY: Baron Rory Funke
7:00 The Jazz request program ... this program
started out at \$1.37 per request [it was
sort of a money making scheme but as it
was once more proved out KRAB does not
excel in making money... oh yea we got
lots of requests 30 or more but we only
got 2 checks for \$1.37 we said well did
you get their number? I mean lets phone
those 28 \$1.37 debtors up.. we'll harass
so we drew straws

them...we draw straws to see who'd have
to do the dirty work fortunat

them...we drew straws and all came up
with long ones...which if you know about
signs pointed to one thing - free requests
so Kris Jorgensen plays jazz and takes
requests for free... donations are nice
9:00 POETRY PROGRAM with Robert Sund and guest
C aroline Culbertson who will be reading
selected poems by Robert Burns in the
original Scots dialect.
9:30 piano music by G. I. Gurdjieff
10:00 Gary Bates reading the poetry of Ezra
Pound.
10:30 Bob Sumerise plays soul music til 1:00

SUN. MARCH 24

12:00 TEACH IN, sponsored by the UW Vietnam
Committee & the UW Political Science Dept.,
taped by John Wilkinson Director of Tapes,
on March 1, 1968...the program will be
repeated in it's entirety, including the
question and answer & discussion groups
that took place across the hall...
1] REV. JAMES BEVEL: "Vietnam and the
Ghetto." Bevel is the Direct Action Dir
ector for the Southern Leadership Confer.
2] SYMPOSIUM: 4 speakers: TOM BENNETT,
Commissioner of Shoreline Recreational
District, DR. JACK HEINEMANN: Seattle
doctor who spent 2 months in Vietnam
Jon Gallant

JON GALLANT: Prof. of Genetics UW
HOWARD KAMINSKY: Prof of History UW
followed by a panel with same four
3] ORVILLE SHELL: "The Pacification Prog
ram." Shell is a journalist & fellow at
the Center for Chinese Studies, UC Berk.
he shows slides that he took in Vietnam
and gives a good discription of them &
followed by a question and answer session
4] ROBERT SUND: poet reads poems by Robert
Bly and one of his own
5] DAVID MARR: "Vietnamese Anti-colonial
Movements," Marr is former student of S
Saigon Univ. & is a Grad. student of
Vietnamese History...discussion thing
with questions and answers, it's difficult
to record these sessions, and the quality
of recording is often poor, but frequently
the speaker just gets into it when his
speech is over and much is said during
thw question and answer
open discussions that is passed over in
the talks.
6] MARK STRAND: poet and visiting Prof.
of English, reading his own poetry.
7] PETE CAMEJO: "Students and the War."
Camejo is a grad. student at U of Calif.
he was suspended for his role in Stop
the Draft Week, followed by open discussion
7] EDWARD KEATING: "The Case for Unilateral
Withdrawl." Keating is the founder and
former publisher of Ramparts mag.
followed by a short discussion
9] HERBERT MAGIDSON: "The Crime of
Silence" Magidson is an L.A. business
executive & Chairman of Calif. Dissenting
Democrats and founder if "Individuals
Against the Crime of Silence."
q & a & open discussion
10] DONALD DUNCAN: "The Meaning of the
Battles at Hue. Khesanh and Saigon."
Duncan is a former Green Beret and author
of The New Legions and Military editor
of Ramparts mag.

nothing is left out including mumblings, poetry
rock and roll, shuffling, clicks and clatters
the main speakers will be broadcast separately
at a later time for digestion but for now
here it is all whole "THE WAR IN VIETNAM MEAT
AND VEGETABLE STEW."

John Cunick will do his regular sunday show
sometime around 10:00 if my calculation are
at all acurated...he may be later or earlier

MON. MARCH 25

2:00 I can see that it's time for another
Lewis Carroll poem...how's this
from
SYLVIE AND BRUNO
acrostic
Is all our Life, then, but a dream
Seen faintly in the golden gleam
Athwart Time's dark restless stream?
Bowed to the earth with bitter woe,
Or laughing at some raree-show,
We flutter idly to and fro.
Man's little Day in haste we spend,
And, from it's merry noiside, send
No glance to meet the silent end.

you can expect something totally un-
expected for todays afternoon show
who can say...not you or I
5:30 JOHN BROWN'S BODY by Stephan Vincent
Benet...paul gregory presents Tyrone
Powers and Judith Anderson in the narrative
of the Civil War, told in poetic diction
and imagery. side one off a record
mystery #2 for this March day, something
definitely vefy nice picked out at the
last minute by Gary Wingert maybe an auld
favorite but very special.

Robert Sund rounds up the last stray...
Ring Lardner meets his Waterloo
7:00:0 Ol folk spirilts from Alabama (music)
7:30 COMMENTARY: Edwin Pratt
8:00 THE NEW LEFT IN FRANCE: Francoise Mitterand
of the coalition of the Left in France,
talks with Marshall Windmiller, an im
mediate translation provided by Don Porsho
Dec. 1967 from the annals of KPFA
9:00 The Electricity of the Commonplace - Eng.
poet, novelist & playwright George
Buchanan reads selection of his poetry
this also comes to us by way of KPFA
9:30 GAGAKU - Japanese Court music
10:30 NIGHT INTO DAY: Bob Fass interviews
the ghost of Walt Disney and asks
the unaskable question "Did Success
Spoil Micky Mouse" this tape comes
to us not at from WBAL if we can't
cough up with \$10.00/program, isn't
thier someone out there (4 someones)
who could afford \$10.00 per month to
keep Bob Fass on the KRAB airwaves?

TUES. MARCH 26

11:00 - 12:00 Paul Sawyer, two evening Appel-
laotza beginning of end. reel 1 side 2
2:00 Jim Hatfield plays music and reads
part II for children of John Browns
Body off a record kindly lent to us
by Standard Record and Hi-Fi
6:00 CUISINE BOURGEOISE...Sash a Shor on
...How to Cook a Fish...
Beneath the waters of the sea
Are lobsters thick as thick can be---
They love to dance with you and me
My own, my gentle Salmon!

chorus

Salmon, come up! Salmon go down!
Salmon, come twist your tail around!
Of all the fishes of the sea
There's none so good as Salmon"

whould he could he cook a Salmon?
(KPFA)
6:30 the madrigals of Claudio Monteverdi
7:00 COMMENTARY: J.E. Pourmelle (KPFA)
7:30 STRING QUARTETS: the Csiter Quartet (1951)
plays Motzart and Bartok; the Schmalzovitch
Quartet plays it's symphony for four G-strings.
8:30 JAMES BEVEL PRESS CONFERENCE: 10:00 am,
27 Feb. 68 at the AFSC in Seattle with
Gene Johnston KRAB & Rep. from KOMO TV,
KIRO TV & KTNV TV
9:30 THE BLUEGRASS SHOW with David P. Wertz
10:30 PRIESTS PSYCHIATRISTS & GUILT...Felix
Green (KPFA) KRAB archive
11:00 JAZZ AT HOME with Kris Albertson, & we
seem to have mislaid him for a while it
is purely temporary and he will be heard
at this same time once per week for some
time to come....(WBAL)

